



ODACS RULES

ELEMENTARY, LEVEL I, GRADES 4-6

AREA FOUR: ART

GENERAL RULES

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. *Artificial intelligence tools or software may appropriately be used for concept development at preliminary stages in the design process, but no part of the final submission may be AI generated.*
4. Each entry must have been created since the last Regional Competition.
5. *Students should do original drawings or paintings from imagination or actual life. Working from a personal photograph is allowed.*
 - a. *If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. If a resource photograph is used, there must be evidence of artistic changes. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.*
 - b. *Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole; this includes commercial symbols, images, trademarks, and logos. Use of such artwork is a violation of international copyright law.*
6. It is recommended that two-dimensional works be matted or framed and that three-dimensional works include, if possible, an attached base if one is needed in order to exhibit the work.
7. Special external lighting will not be permitted (i.e., spotlight, overhead, or underlighting). The lighting in the exhibit room is the only lighting that will be allowed. Lighting that is part of the piece (integrated into the piece and self-contained) to illuminate areas may be allowed only for Sculpture and Crafts. Power sources for lighting must not require electrical plug in for display.
8. The student must bring *two completed exhibitor tags* with his project. *One tag must be affixed to the project (e.g., taped to the back or bottom of a project or framed or matted piece; pinned to a textile). The second tag must be paperclipped to the judging forms.* See the ODACS website, www.vaodacs.com.
9. *Each student must sign the "Statement of Originality" on the Artist's Idea Statement.*
10. *Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.*
11. The guidelines used by the competition office in determining disqualifications and penalties for violations are found on page 8 of the General Information at the beginning of this manual.
12. Media may not be mixed unless the rules for the category specifically allow a combination of media.

RULES BY CATEGORY

Category 11: Poster

1. Entries must meet general art rules.
2. Entries are limited to sacred themes as follows:
 - a) Illustration of Bible verse.
 - b) Illustration of Scriptural principle (church attendance, prayer, tithing, etc.).
 - c) A church announcement (revival, special meetings, missions conference, etc.).



3. A competitor may use poster board or foam board (not to exceed 3/8" thickness) for his poster. Additionally, a poster may be attached to cork board or another solid material to support the poster. However, the border and anything else that is part of the poster must be attached to and supported by the poster board or foam board rather than the support material.
4. Each poster is to be no smaller than 20" x 26", and no larger than 22" x 28". A border or mat is not required, but if a border is used, the border must not be larger than the maximum 22" x 28" dimensions. Any items extending beyond the edge of the poster board or beyond the border will be included in the measurements for determining correct size.
5. Textural contrast or three-dimensional objects are permitted.
6. Many media are appropriate to this category: ink, poster paint, tempera paint, markers, construction paper, and others. Newspaper, string, cloth, or other materials may add visual and textural contrast.
7. Lettering must be created by the student. Store purchased letters are not permissible. Students may use stencils to draw or paint letters directly on the poster board or to another material from which letters will be cut and applied. Calligraphy directly on the poster board or on another material that is applied to the poster board is acceptable. "Freehand" lettering, other than calligraphy, is discouraged. Typed or computer-generated lettering is permissible, but will not help the student earn good marks for technique or originality except as used creatively; for instance, a student who produces lettering on a computer, traces those letters onto another material, cuts them out and applies them to his poster is lettering creatively.
8. Following are some poster production aids.
 - a) Procedure helps:
 1. Reduce the message to as few words as possible.
 2. Eliminate all unnecessary details to insure an uncluttered appearance.
 3. Carry power by a simple compelling illustration.
 4. Start ideas using a single word combined with an original illustration.
 5. Cut slips of paper the sizes of words to be used and the size of the pictures.
 6. Move these slips into various positions on the background paper to decide the placement of lettering and illustration.
 7. Draw light lines around these slips to determine the amount of space needed for the words and illustration.
 8. Letter the words on a practice sheet before transferring them to the final product.
 9. Use large bold letters, using only one style of lettering.
 10. Obtain interest and emphasize message by varying the size of the letters.
 11. All capital letters are recommended. Lower case lettering is fine, but should not be mixed with capitals unless for proper capitalization.
 12. Emphasize illustration by using strong contrast of color.
 13. Three-dimensional objects are fine as long as they can be held properly on the poster board. They should not be overbearing, but meaningful to the message.
 - b) Use your imagination – we need students trained to illustrate God's message around our churches!
9. Required paperwork includes judging forms *and Artist's Idea Statement* with signed Statement of Originality.